Thursday, December 9, 2010 ••• 13 sections / Vol. 26 / No. 1 P18



25 YEARS, 6 PRESIDENTS, 1 NEWSPAPER

THE INQUIRER main office building in Makati City

P-Noy slams SC decision

Don't stand in my way, he warns 'blind, deaf'

By Norman Bordadora, Marlon Ramos and Nikko Dizon

PRESIDENT Aquino, reacting sharply to a Supreme Court rebuke, last night slammed "those pretending" to be deaf and blind, and warned he would not allow them to get in the way of his campaign against corruption.

In a nationally televised address, Mr. Aquino said that he would persist until damage to Filipinos had been rectified, declaring that "while I am here, I wouldn't allow that Filipinos would be oppressed."

The Arroyo administration, he said, is not like other past regimes and should not be treated as such, reacting to the court's 10-5 ruling that former President and now Pampanga Rep. Gloria Macapagal-Arroyo's rights are guaranteed against the Constitution's equal protection clause.

"How can we treat an administration that served for almost two terms the same? If you are an administration that went beyond what is expected under the law, then you are indeed different from the rest," the

P-NOY SLAMS/A6

TELLING THE FILIPINO STORY TO THE WORLD



INSIDE the Inquirer: The signature spiral staircase

Editors' Note: For 25 days, we will be telling stories about the Inquirer to mark the paper's 25th anniversary on Dec. 9, 2010. Some are little inside stories but impacting on how we cover unfolding events; some are made-the-day stories that become talk of the town types; others are turning-point stories that have changed the landscape of history; still others, big or small, seize the heart and never let go.

But whatever, the Inquirer will tell you the story.

For MRP, it's all about empowering, inspiring

By Rosario A. Garcellano
Associate Editor for Readership

TO THINK that when the Inquirer came into her life in the early 1990s she had been toying with the idea of early retirement.

Late last month at the end of a 4-day strategy planning workshop, Inquirer board chair Marixi Rufino-Prieto took the mic for the regulation closing remarks, in which she talked her executives and officers and marveled more, cited as "how we've grown."

"MRP" meant the phenomenal growth of the Inquirer from its guerrilla beginnings in 1985 as a newspaper

FOR MRP/A11



INQUIRER CHAIR MARIXI PRIETO: The newspaper has the stability to last.

Pinoys make it to football semifinals

By Cedelf P. Tupas

NAM DINH, VIETNAM—Just before the Philippine team marched out of the dugout for the national anthem, skipper Aly Borromeo gathered his teammates for one final pep talk.

"Imagine where we are, boys," said Borromeo. "It's ours for the taking."

With another Spartan-like effort on defense sprinkled with a few breathtaking chances that clanged off the post the Philippines forced a scoreless draw against Burma (Myanmar) to advance to the semifinals of the AFF Suzuki Cup Wednesday

PINOYS/A8

US fears Sino pressure on PH, allies

By DJ Yap

CHINA MAY exert economic pressure to force the Philippines and other US allies in the Asia-Pacific region to "choose between Beijing and Washington" as a result of perceived threats from Japan and America itself, said a confidential US memo released by the online whistle-blower WikiLeaks.

The assessment came from a

US FEARS/A6

DISSENTING OPINION

'An affront to a coequal branch of gov't'

By Marlon Ramos and Nikko Dizon

SENIOR ASSOCIATE Justice Antonio Carpio yesterday lamented that the majority decision declaring the Philippine Truth Commission unconstitutional "crushed the hopes" of putting an end to corruption and diminished the authority of President Aquino.

In a strongly worded dissenting opinion, Carpio argued that organizing a fact-finding body, such as the truth commission, was well within Mr. Aquino's authority to reorganize the executive branch and that striking down his order creating the panel was "an affront to a coequal branch of government."

Carpio said that the ruling, officially released yesterday more than 24 hours after a spokesperson announced that it was approved by a 10-5 vote, was a "severe case of judicial overreach that made the incumbent President a

AN AFFRONT/A6

PH joins China boycott of Nobel rites

THE PHILIPPINES, along with 17 states, is joining China in shunning Friday's Nobel Peace Prize ceremony in Oslo, Norway, for Chinese dissident Liu Xiaobo. (See related stories in The World, Page A20.)

The secretary of the Norwegian Nobel Committee which awards the prize said China has mounted an unprecedented campaign to persuade other countries to boycott Friday's award gala, but two-thirds of invited nations will attend.

Besides the Philippines, also joining China in staying away are Russia, Kazakhstan, Colombia, Tunisia, Saudi Arabia, Pakistan, Serbia, Iraq, Iran, Vietnam, Afghanistan, Venezuela, Egypt, Sudan, Ukraine, Cuba and Morocco.

"Most of them see China as a very important supporter and protector against Western pressure

PH JOINS/A6

Bishops tell Noy: Don't give up, find other means

By Jocelyn R. Uy and TJ Burgonio

DON'T SURRENDER.

Catholic bishops yesterday urged the Aquino administration to soldier on and uncover shenanigans allegedly committed under former President Gloria Macapagal-Arroyo's watch—an initiative set back by the Supreme Court's decision nixing the Philippine Truth Commission.

"Of course, there are many who fear the truth commission—that it might discover so

BISHOPS/A6

Videoke sessions pay off for Inquirer divas



By Abigail L. Ho

DIVINE INTERVENTION played a huge role that night. And so did nights of videoke fun and almost three years of choral singing.

Team Inquirer edged out five other media teams, composed of motoring and business reporters, at the Hyundai "Singing with the Bees" contest on Tuesday, bringing home a foot-high bee trophy and P300,000 in cash.

The all-girl team of Tara Quismundo, Jocelyn Uy and this reporter were declared champions of the "Singing Bee"-inspired competition

VIDEOKE/A14

Second FrontPage

No crossfire in Leyte

Experts say botanist, pals were soldiers' direct targets


CO

By Leila B. Salaverria

THERE WAS no crossfire, and the shots coming from where the soldiers were positioned were trained directly on the area where noted botanist Leonardo Co and his companions were working, leading to their deaths.

Atop a ridge

DOJ, CHR

Reconstruction

Tourism chief represents foreign interests, CA told

By Gil Cabacungan Jr. and Christian Esguerra

Not personal, but...

Other opposition



US embassy welcomes news of Cuisia appointment

[illegible]

Nothing new about Spratlys lighthouse

MORONG 43 ISSUE

Don't be onion-skinned, P-Noy told

Solidarity 'fast'

Signs of rape in massacre victim

LTO provider to sue group after takeover bid

THE DAILY GOSPEL

"Among those born of women there has been none greater than John the Baptist; yet the least in the kingdom of heaven is greater than he."

Cars, not motorbikes, still No. 1 on list of road accidents—HPG

[illegible]

"We call on our driving public to be careful when driving especially with the merriment during the Christmas season to avoid [illegible]

The HPG also said drivers were [illegible]

A total of 779 accidents were caused by drunk driving while 372 were caused by the use of cellular phones. *—Alcuin Papa*

Bishops tell Noy: Don't give up, find other means

P-Noy slams SC decision, warns those pretending to be deaf



MAKING HER PRESENCE FELT Rep. Gloria Macapagal-Arroyo in the House of Representatives.



HIGH FIVES: President Aquino and some beneficiaries of Children's Hour Philippines Inc. during the foundation's annual benefit lunch held at the Ayala Lifestyle City in Makati on Wednesday.

'An affront to a coequal branch of gov't,' diminished P-Noy authority

PAL union votes to go on strike

By Paolo G. Montecillo



US hospital sued by Filipinos for English-only rule

Surveillance cameras

Anti-immigrant sentiment

Stamps to mark PH-Vatican ties







No bail for founder of WikiLeaks; good news for US

Good news for US

Mirror sites

PH joins China boycott of Oslo Nobel award rites

Liu a thorn in Beijing's side since 1989

Nominated by Havel

Little patience

'Major criminal'

Blow to free expression

Flawed democracies

Expanding soft power

US fears China pressure on PH, allies to choose Beijing or Washington

Most important

US Embassy in Manila

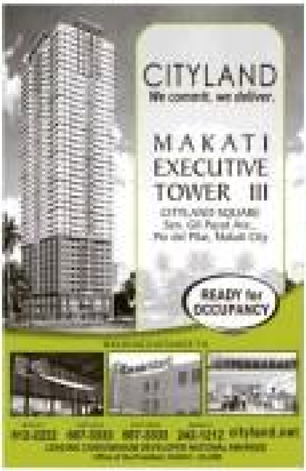
No need to choose

Pinoys make it to football semifinals

₱470-M suit by acquitted 'terrorist' won't prosper—PNP

[illegible]

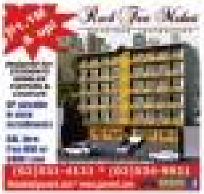




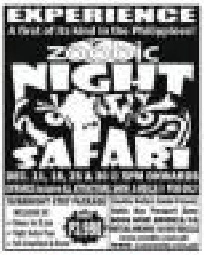


Pagcor launches 12 days of Christmas

[illegible]











For MRP, it's all about empowering, inspiring



ASTUTENESS, TENDERNESS

Stability to last

Solidity

'Radical optimism'

'An exception'

Leadership

Work and Co.

Lessons learned

Videoke sessions pay off for Inquirer divas, win ₱300K cash

Still in the game

Divine intervention

InqChoirer

Labor group joins petition vs EO No. 2

'Highly recommended'

Across the NATION

Smuggling in Davao port keeps 'dirty money' flowing–trader

DAVAO CITY—The level of corruption in the Bureau of Customs (BOC), particularly at the Davao Port in Sasa here, is so extensive that it could involve a number of the agency's top officials, a businessman said.

Corrupt system

Gold, silver, bronze



NATIVE CONEHEADS

Contractors in Vizcaya road mess face blacklist

'We are under extreme pressure from the public which has long suffered because of this controversy'

Airport plan in Alaminos endorsed for PPP program



Kids among 37 picked up on possible Sayyaf links

Soccer capital of PH celebrates win vs Vietnam

INQUIRER Southern Luzon
E-mail: southernluzon@inquirer.com.ph
Editor: Jofre Jun Bandayrel
Bureau Chief: Florante G. Solmerano

Newsboys' kids also came for storytelling

MORE THAN 300 children in five areas in southern Luzon experienced first-hand the joys of reading as guest readers and interactive storytellers brought to life images from books as part of the Inquirer's Read-Along sessions held simultaneously in 25 areas nationwide on Saturday.

The event was also one way for the newspaper to celebrate its partnership with families of newsboys in their localities. Their sons and daughters attended in all the session areas, except for Marinduque.

Naga City

A personnel guest brought his family to Naga City's Read-Along, which he believed was the reason his children enrolled in school.

One of the many famous newsboys in the Camarines Sur city for the past 20 years, Bert Cayanan and his wife took along their six children at SM City Naga for an encounter with "Mr. Beetle's Many Rooms," written by Robert Magnuson, and Christine Bellen's "Pelimon Mamon."

They joined some 50 pupils of Tinangisan Elementary School in Estrella and 50 Sevilla of Naga, widow of the late Business Jesse Robredo, who impart of the importance of sharing and generosity to the story of Mr. Beetle.

Once reluctant to have as neighbors such insects as fireflies and crickets in a tree where he found a room to stay, Mr. Beetle later learned to value his newfound friends.

Vir Sierra, writer, photographer and educator shared how Pilemon Mamon, an obese boy, learned the value of proper diet and exercise.

Partners in the Read-Along were SM City Naga, McDonald's, Shell, Raul S. Roco Library, Tinangisan Elementary School, Vibal Publishing and Ramon Ma.

Legazpi City

The session in Albay's capital, Legazpi, drew some 150 pupils, including children of newsstand operators. Their enthusiasm for reading was fanned by school owner Arlene Averilla-Jong and beauty titleholder Yvette Marie Santiago.

Also called "Teacher Joy," Averilla-Jong of Pasbhaso Elementary Oriental School for Kids in Daraga town related the benefits of being sensitive to others in the story "Mr. Beetle's Many Rooms."



CELEBRITY storyteller Ash G. Perez reads Richard Reynante's "Ang Haling Puno."

Santiago, 17, who was first in National Costume in the 22nd World Miss University in Seoul, read Richard Reynante's "Ang Haling Puno," which tells of the last huge shady tree in the middle of a fast developing city and how it is threatened to be cut down to give way to the construction of a huge building.

Sponsors were Junior Chamber International Daraga and Legazpi chapters, Playland at Embarcadero de Legazpi; newspaper dealers Cathy Benelle, Vivian Galvan and Beatriz Chua; Jehoan, Juana Bares; Vibal Publishing, and McDonald's.

Sta. Rosa City

Children of parents who were mostly overseas Filipino workers listened to stories of sharing and how to conquer fear at SM Sta. Rosa in Laguna.

Around 80 children, mostly those of members of Adiko, an organization of OFWs based in Laguna, gathered around Cory Quirino, beauty columnist and natural health and beauty advocate, who asked them to sing some songs before starting to narrate the story of Mr. Beetle.

Theater artist and host Tony Soana got them glued to the story of Sheh Siew Barangay's "Si Ching sa Takot sa Dilim."

Others participants were pupils from Sta. Rosa and the towns of San Pedro and Biñan, who were tapped by Adiko through the local government units.

Session partners were SM City Sta. Rosa, McDonald's, Shell, Adiko, Vibal Publishing and newspaper dealer Remy Agravante.

Lucena City

Some 170 children in Lucena and the nearby town of Tayabas in Quezon found two worthy reasons to embrace during the Inquirer Read-Along sessions—the joy and wisdom of reading and protection of Mother Earth.

Lawyer Ash G. Perez, chair of Tanggol Kalikasan (Defense of Nature), a public interest environmental law office, engaged the young audience gathered at SM City Lucena activity center, with his reading of "Ang Haling Puno."

Annabelle Malvar, a mainstream and teacher of Tayabas East Central School 2, and her two daughters, Marianne and Ma. Denise, read a story about a local environmental landmark, Mount Banahaw.

The youngsters were all ears as the mother and daughters alternately read "RMB (Batas Sating Bahay sa Banahaw)," a comic book story with mountain animals as characters who faced risks due to man's continuous destruction of their natural habitat.

The story was written by Carmen Cabling-Mirala, an ardent promoter of the mystical mountain.

The session here was supported by SM City Lucena, Team Energy, Tanggol Kalikasan, Tayabas Mountaineers, Lucena Public Information Office, Tayabas East B Central School, McDonald's, Shell, Vibal Publishing and newspaper dealer Frank Ruggolo and Nenis Macandili.

Sta. Cruz

The public library of Sta. Cruz town in Marinduque became a beehive of tots, teaming with 86 pupils and teachers of Santa Cruz South Central Elementary School and members of Marinduque Youth Volunteers Corps.

Stephen Lubay, an environmental science professor at Marinduque State College (MSC) and deemed the country's Professor Butterfly with his researches and studies on the insect, was the celebrity storyteller.

He, however, did not talk about butterflies but the endangered pandaw tree instead. He read "Pilandok sa Palo ng Paraiso" by Virgilio Almario.

Interactive storyteller Adama Faye Sagot, an AB English student of MSC, read "Ang Haling Puno" in front of thrilled students.

The Read-Along was realized with help coming from the municipal government of Santa Cruz, Junior Chamber International-Marinduque Marion chapter, Marinduque Youth Volunteers Corps, Vibal Publishing and Jacquelyn Handy Growers, Jay M. Pasol, Dellie T. Malbari Jr., Sirlene M. Borromeo, Pio Jules F. Barrena, Joan Escandor Jr., Karen Jagdon and Harold Gene R. Quiambis.




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INQUIRER

Opinion

Mosquito that roared

Editorial



Poor Gloria

Public Lives

Randy David



Survey says

There's the Rub

Conrado de Quiros



Truths the Truth Commission revealed

OUTLOOK



'The only way is up'

HUMAN FACE



Rejecting the power to waste

WORLD VIEW

Amateur

YOUNG BLOOD

NOTICE TO YOUNGBLOOD CONTRIBUTORS

THEY SAID

Ignorance

Fair deal

Publish CVs of political appointees on PIA website

LETTERS

US pitting brother versus brother

No refund of cash bond without receipt?

Double standard in defining plagiarism

Revolution both a Constitutional and human right



Noynoy makes pitch for Children's Hour

Ona pleased with survey showing 7 of 10 Pinoys favor contraception

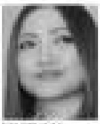
Beginning of life

First meeting

Pacquiao, Venus, 'jejemon' top Google queries of 2010


PACQUIAO


RAJ



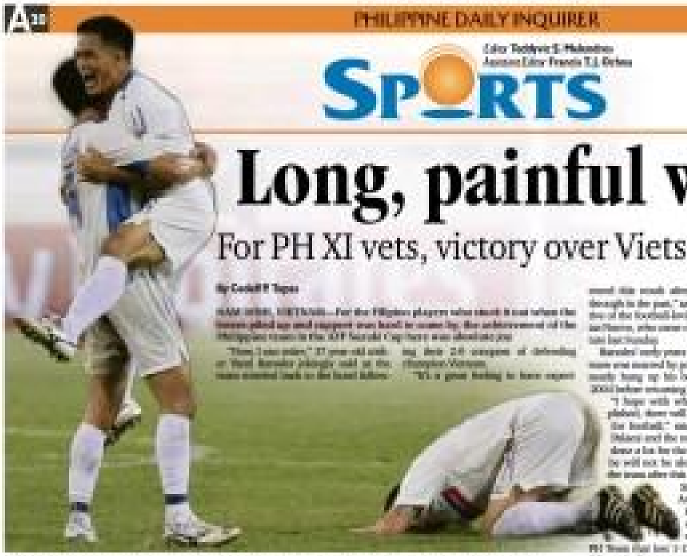
'Jejes'

Top news issue

Budget cut: 'Much ado about nothing'

Anticorruption workshop starts today

SPORTS



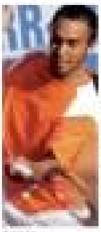
Long, painful wait over

For PH XI vets, victory over Viets heals old wounds

Bacolod as Suzuki Cup semifinal host?

By Marc Anthony Reyes

Santiago pips Saraza, gains PSC tennis semis



SIEBER

Sieber enters PCA Open men's last 8

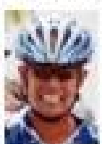
By Marc Anthony Reyes

Quiñones bags mountain bike plum



QUIÑONES

Ramos nips Reynante in Open time trial



RAMOS

ING Taguig footrace targets new homes for 'Ondoy' victims

Aguinaldo dominates Country Club field, tops WGAP Cup

Mavs trip Warriors; Lakers triumph

Llamados down unsteady Bolts



Who's afraid of Nonito Donaire?

BARE EYE



Recah Trinidad

'Juanma' Pacquiao's birthday guest



LOPEZ

Tac Padilla keeps PH shoot title



PADILLA

Miriam, Assumption claim women's hoop crowns

SPORTSWATCH

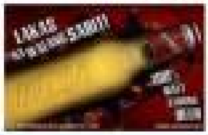
Grace Christian tops high school cagefest

President's Cup up



BY TOP CHOICE

Aplus
METRO
Editor: Abelardo S. Ulanday





EMERGENCY AT DAWN

Fire hits hospital in QC; 106 newborns evacuated

By Marcy C. Carvajal

WHEN A fire broke out shortly after dawn yesterday on the second floor of East Avenue Medical Center (EAMC) in Quezon City, the smoke drifted to the third floor where the nursery was located.

A nurse on duty immediately took stock of the situation and ordered everyone to start evacuating the ward's patients which included 106 newborn babies placed in cribs.

Powered by a rush of adrenaline, the nursery staff gathered up the infants and took them down to the ground floor in batches.

As a precaution, the supervisor on duty stayed behind to make sure that none of the babies would be left in the nursery. She only joined the others when she was certain that all of the patients under her care had been safely evacuated.

"We were focused on getting the infants out of harm's way and we did not even notice how heavy it was to carry them as four babies in a crib from the third floor down to the ground floor. We experienced an adrenaline rush," one of the nurses told the Inquirer as she and her coworkers waited for the go-signal from hospital management to return the babies to the nursery.

Records showed that the fire broke out at 4:30 a.m. in a conference room at the hospital storeroom located on the second floor.

Located directly above it was the nursery.

Marife Co, one of the nurses on duty, said that aside from the babies, they also had to wake up the mothers who were sleeping next to the nursery.

One patient told the Inquirer that when she got up from bed, the ward had started to fill with smoke but the nurses were there to guide them to safety.

"We just followed the nurses who woke us up," she said.

City fire marshal Bobby Baruelo said the fire was put out at 5:18 a.m., with the cause still under investigation.

Dr. Emmanuel Bueno, EAMC chief of staff, said no one was hurt during the fire but they had to transfer three patients from the emergency room.

He added that all patients had been accounted for and that hospital operations returned to normal at around 8 a.m.



CHRISTMAS DISPLAY
With just a few days to go before Christmas, the officials of Metro Manila's different cities and lone municipality are trying to outdo each other in terms of holiday displays. In Quezon City, one of the major attractions is a fountain lit by different colored lights at Quezon Memorial Circle.

Makati ordinance bans firecrackers

By Tina G. Santos

THE MAKATI City government approved the other day an ordinance banning the sale, manufacture, storage, possession or use of all types of firecrackers or pyrotechnic devices and other explosive materials in the villages ... and Magallanes.

Mayor Jejomar Erwin Binay Jr., said City Ordinance 2010-A-026 would take effect immediately.

Binay earlier sought the immediate pa-

PAGE A24

DID YOU KNOW

In September 2010, there were a total of 152 new registered HIV-positive persons in the country, bringing the total of reported HIV cases to 5,025 since 1984.

Sohaili Abedalla, Inquirer Research

Inquirer Mobile offers traffic alerts

TRYING to avoid traffic jams this holiday season? Inquirer Mobile has tied up with the Metropolitan Manila Development Authority (MMDA) to bring traffic updates directly from the MMDA traffic camera network to your mobile phone.

Text ON MMDA MMS to 4467 on your Globe or Smart cell phone to get the traffic conditions in 10 areas in Metro Manila at 7 a.m., 10 a.m. and 5 p.m. from Mondays to Saturdays.

The traffic updates which use the Multimedia Messaging Service (MMS) include not only a description of road conditions (light, moderate or heavy) but also images from the MMDA traffic camera so you can gauge traffic volume for yourself. Each MMS message which costs P5 contains 10 traffic camera images.

For subscribers with phones that do not have the MMS feature, traffic alerts will be sent as regular text messages, without images, at P2.50 each. Text ON MMDA to 4467 for the SMS version.



Hostage-taker's brother goes to higher court to seek relief



STAR-RY STALL

By Jaymee T. Gamil

Twice denied

Judge disagrees

The President's advisers are legal pygmies

ON TARGET

Ramon Tulfo



METROBRIEFS

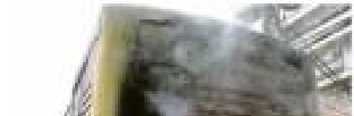
2 men killed in Caloocan City

Money changers robbed

Ozaeta High homecoming

MMDA lays out traffic, transport plans for Metro

By Tina G. Santos



FIRE ON WHEELS

Makati ordinance bans firecrackers

US: WikiLeaks has hurt foreign relations

'Saudi scene throbs with drugs, sex'



Nigeria files bribe charge vs Cheney

UN chief warns climate talks too slow

WORLDBRIEFS

Suicide bomber kills 15 in Pakistan

Protests greet Haiti election results

When state pays, people stop smoking

LA porn actor calls for condom use

Michelle Yeoh to star in Suu Kyi film





The WORLD

Beijing casts net wide in Nobel crackdown



BEIJING—China is conducting a sweeping crackdown on dissent ahead of this week's awarding of the Nobel Peace Prize to jailed dissident Liu Xiaobo, casting the net wide to prevent friends and family attending.



Chinese gov't awards own peace prize



LIEN CHAN

US committed to defend S. Korea



BUSINESS

BPI taking over ING's investment unit

INDICATORS



Shares close higher

PESO-DOLLAR RATE

43.800



STOCK MARKET

23.17



Deal seen to expand the Ayala-led bank's trust business by 17%

BANK OF the Philippine Islands recently bagged a deal to take over the local fund management business of Dutch financial giant ING. That deal will turn the Ayala-led bank into an investment powerhouse.

San Miguel plans to raise public float of all subsidiaries

Stars in strife

BREAKTIME



Conrado R. Banal III

San Miguel …

Continuing rise in 'hot money' inflows in '11 seen



Portfolio investments already hit $3.44B in early Nov.

[illegible]

BSP expected to keep rates unchanged in H1

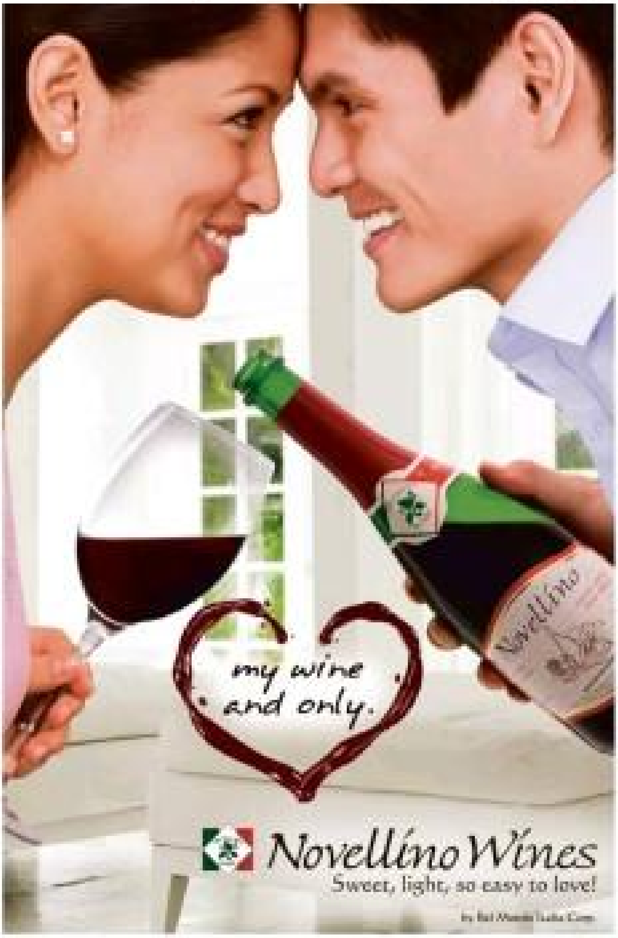
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Power agency to receive budget of ₱1.4B in '11

[illegible]

BPI taking ...

[illegible]





The Grand Midori Makati redefines luxury living



BUSINESS

NGCP eyes ₱5-B transmission project

Luzon-Mindoro line to boost grid

DOE suspends awarding of energy deals

Napocor seeks ₱13.9B in subsidy

San Miguel eyes increase in Petron stake to 90%

Conglomerate plans to buy out London's Ashmore group

Eton launches compact condo project in Makati



SkyCable projects double-digit growth in subscriber base in 2011

DISCLOSURES

PHILIPPINE STOCK EXCHANGE

CURRENCY

Bank lending rose by 8.4% to ₱2.31T in Oct.

Growth respectable although slower than Aug., Sept. levels, BSP chief says

Is the Anti-Red Tape Law working?

POINT OF LAW





IT industry group moves to boost talent quality

DOE suspends awarding of energy deals



Linde opens Regional Accounting Back Office in Manila

BUSINESS

US bonds extend selloff; yields boost dollar

Gold falls from fresh record peak; oil prices also down

Further signs emerge of Japan slowdown; exports slow

Asia markets mixed

2010 set to be record IPO year



Citi brings cheer to Uncle Sam, Morgan Stanley

Asia business sentiment rebounds in Q4



LIFESTYLE



25 food icons and their favorite recipes





By Vangie Baga-Reyes

NO DOUBT these men and women have helped shape, elevate and advance Philippine cuisine to its finest. In their numerous and ingenious ways, they have made impact on the culinary scene in the last 25 years—much like the Philippine Daily Inquirer, which has dared to make a difference in the Pinoy's daily life.

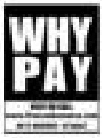
Some are chefs, others not; some are true-blooded Filipinos, others not, but have, nevertheless, proven to be passionate advocates of Filipino gastronomy. Some are still alive and visible; some have gone ahead—all the same, each has championed local cooking.

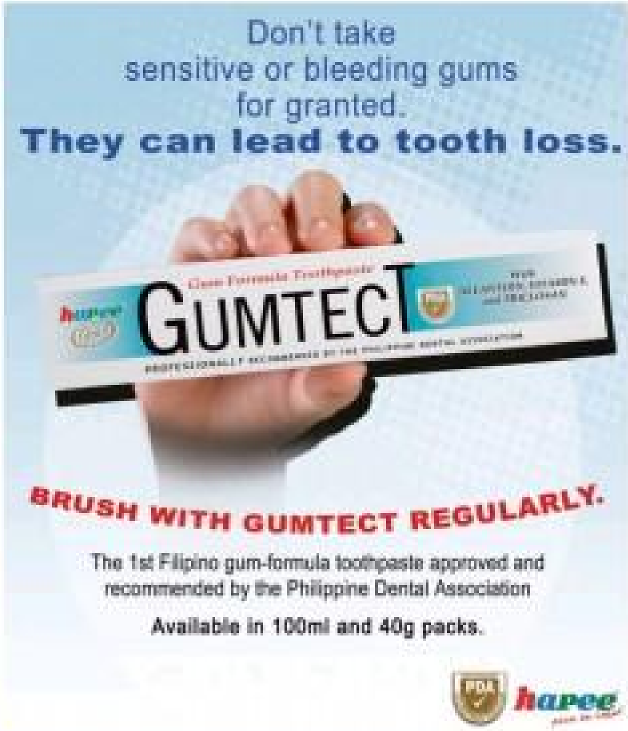
They are the icons we admire and respect for their dedication and passion. We don't need to enumerate and emphasize their numerous achievements and contributions over and over again because we know very well that their hard work has already given the country recognition and honor here and abroad.

As part of PDI's silver anniversary, we've asked them to share with us their dearest recipes, which readers can cut, compile and try at home, if they wish to.

These recipes, say some of them, have been staples on the family dining table while they were growing up. A few have eventually become signature dishes of these icons.

TO ICONS C2









25 food icons and their favorite recipes

Annie Pascual Guerrero





Johnlu Koa

Swan Puff

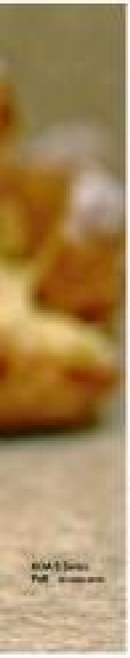
David Pardo de Ayala





Casarecce with Garlic Shiitake Mushrooms and Spanish Chorizo

From page C1





BERGER'S Beef Carpaccio



Werner Berger

A respected chef and a pioneer in the importation of gourmet products, Berger is the man behind the growth and success of Santis Delicatessen, Wienerberg and Euro-Swiss.

"In the mid-'80s, we were probably one of the very few if not the only one importing gourmet food and wines on a commercial scale and with a decent level of professionalism," he recalls. "In the long run, hard work, with the constant effort to improve our products, services and logistics, has its rewards."

Beef Carpaccio

80 g of beef tenderloin, thinly sliced
Shaved parmesan cheese
Half a lemon
Alfalfa sprouts
Salt and freshly ground pepper to season
Extra virgin olive oil

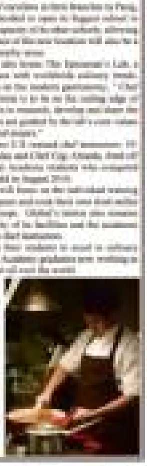
Place the thinly sliced beef tenderloin on a plate. Spread out so that they are not overlapping. Spread out some alfalfa sprouts around the edge of the plate. Season the beef with some freshly ground pepper and salt. Top the beef with parmesan shavings. Just before serving, drizzle a bit of extra virgin oil over the beef.

» FOOD C3

Home of Culinary Champions

The Global Culinary & Hospitality Academy opens its biggest branch in Makati with a culinary lab dedicated to the research of modern gastronomy.

[illegible]







25 food icons and their favorite recipes



Creamy Yoghurt Orange Dessert

Chicken a la Consul

Guerilla dinners—you must experience one



KITCHEN RESCUE

Have your sense of adventure and a hefty appetite





LIFESTYLE Food





Resto chain scion gives yakiniku an eat-all-you-can twist



His dad redefined Pinoy buffet. The son is out to repeat the feat

J[illegible]

'God of kitchen'

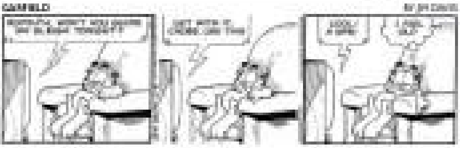
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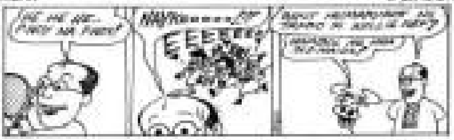
Yakiniku how to's

[illegible]

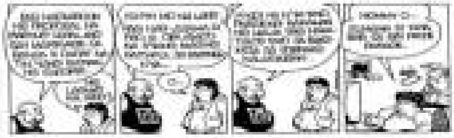


GARFIELD — BY JIM DAVIS



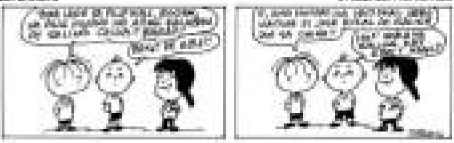


PUGAD BABOY

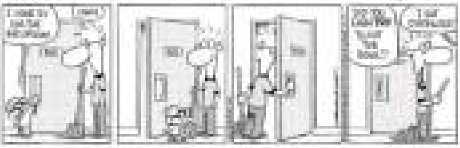


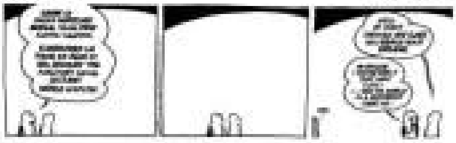
DICK TRACY



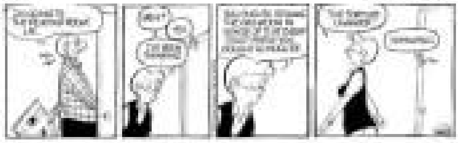


BABY BLUES — BY JERRY SCOTT



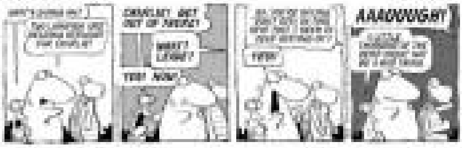


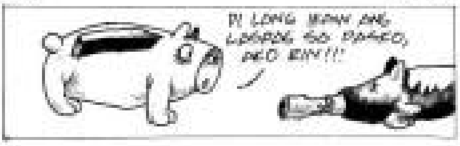
BEN — BY DANIEL SHELTON





SHERMAN'S LAGOON — BY JIM TOOMEY

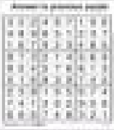




HOROSCOPE

CONCEPTIS SU DOKU

HOW TO PLAY SU DOKU



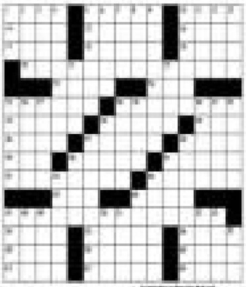
Conceptis Sudoku

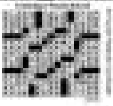
	9	3				2	5	
1			5		3			7
4								8
	6			8			1	
	3			2			7	
9								3
5			9		6			1
	8	7				6	4	

CROSSWORD PUZZLE

ACROSS

DOWN





Traditional Christmas concert by Stores Specialists and Peninsula to feature Philippine Philharmonic Orchestra and UST Singers; slated Dec. 12



PHILIPPINE Philharmonic Orchestra





OLIVER Ochanine (top) and Ruggero Barbieri





FIVE-FLAVOR Honey Squid

Mecca of Asian tastes

Little Asia Restaurant is more than meets the eye



CARAMEL Banana Tower

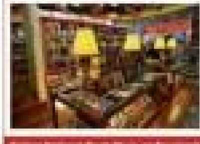


MANGO Crepe with Nutella

National Book Store launches Comic Zone











KAMAMESHI



BACON rolls

Resto chain scion gives yakiniku an eat-all-you-can twist



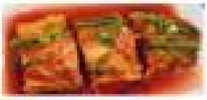


LIPSTICK Tiara Roll





DRAGON ROLLS



KIMCHI

Festive feast



DESSERT



CHAP CHAE (POTATO NOODLES)

Mecca of Asian tastes

ENTERTAINMENT

'Amazing Race' PH team in Top 3

CHEER FACTOR

Hello, Vietnam!

BACK STORY

Like Luneta



Renaldo Lapuz revisited

By Bayani San Diego Jr.

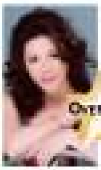
New song

'I worked hard for this'

By Marinel R. Cruz



Regine on living together



REGINE Velasquez

OVERHEARD

Hello Vietnam!

From page F1



HANOI Opera House



> The Vietnam War is known here as 'The American War'

A quick show



More coffee!

All too brief!

Star Movies celebrates 'passion for Hollywood movies'

No bathroom breaks

Exclusive partnerships

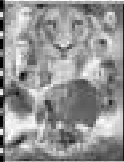






Renaldo...

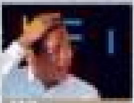
'I worked...'





PHILIPPINE DAILY
INQUIRER

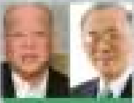
25



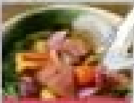
FYI:
President Noy is losing more hair but not losing sleep over it



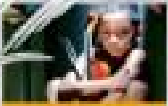
SPORTS
25 greatest sports stories



BUSINESS
25 greatest business success stories

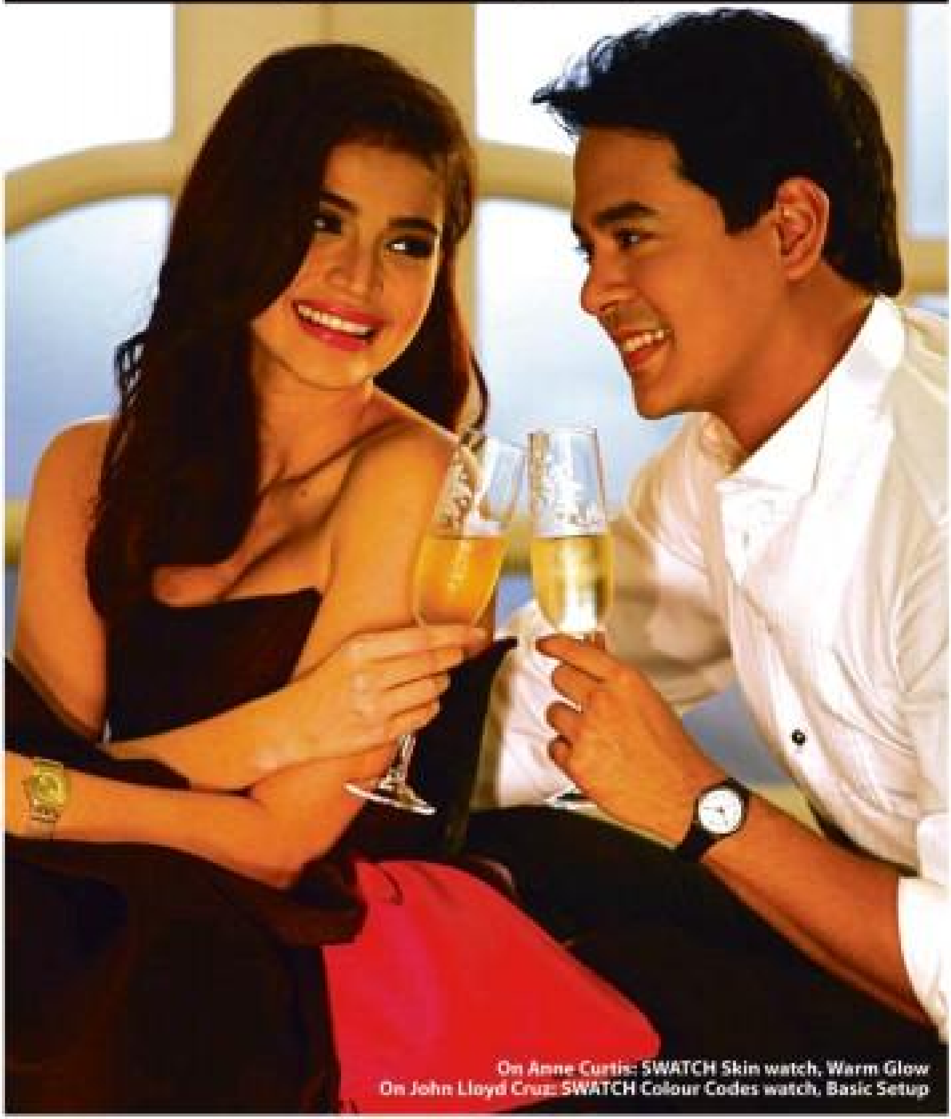


LIFESTYLE
25 food icons and their landmark recipes



ENTERTAINMENT
1st Inquirer tribute to **25** independent film directors

Happy 25 years
Philippine Daily Inquirer!



On Anne Curtis: SWATCH Skin watch, Warm Glow
On John Lloyd Cruz: SWATCH Colour Codes watch, Basic Setup



> The Filipino nation and I salute the founding chair Eugenia Duran-Apostol who chose to fight the dictatorship despite the constant threats

For the record: P-Noy lectures, teases, hails and says thank you





















A grateful country

Killing the messenger

PNP security handbook

For the record: P-Noy lectures, teases, hails

Witness protection program

Credibility media's currency

Newspaper of record

Thanks to Lifestyle eds







A Christmas You've Never See

The Grand Festival of Lights at SM Mall of Asia



SM Mall of Asia is celebrating a Christmas like no other with exciting events and features that will truly bring wonder and sparkle to this marvelous season. One of the most awaited events in the country's top Christmas celebration is the Grand Festival of Lights Parade—where fantasy, holiday cheers, fun, and excitement culminate in an extravagant parade of shimmering lights and vibrant colors. Join us in a spectacular Yuletide celebration and make SM Mall of Asia your family's Christmas destination.

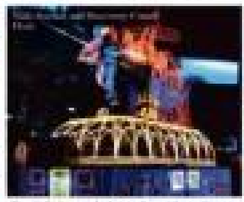
It's a typical Christmas card scene – a reliable train doing its rounds in a gaily decorated town in the middle of a wonderful winter—but here at the Grand Festival of Lights, we're bringing you a sparkling life-sized replica of a steam engine. SM Mall of Asia and MasterCard's MOA Express! Gift your precocious little boys and girls with this priceless Christmas memory.







The holidays are forthright with the SM Hypermarket snowmen! Catch their snow float and experience a white Christmas enriched with a delightful family feast!



To infinity and beyond—and a famous cartoon character. With the NIDO Fortified Science Discovery Center float, we are inviting kids of all ages to explore the wonders of science and endow themselves with the gift of knowledge this Christmas.

On a Beautiful Saturday Evening,

Witness an enchanting parade of glittering lights, colorful floats and vibrant characters that will turn the North and South arcades into a whimsical Yuletide wonderland.

The Symphony of Voices

Nov 27 to Dec 25 | 6:30 PM onwards
Every Saturday
San Miguel by the Bay

Samsung's Spectacular Pyromusical Show

Nov 27 to Dec 25 | 7:00 PM
Every Friday & Saturday
San Miguel by the Bay



n Before

Bring the whole family to the Grand Festival of Lights Parade this December 11, 18, and on Christmas Day itself and experience a sparkling holiday like no other!



At the Grand Festival of Lights Parade, be sure to look out for the whimsical creation of glittering lights and timeless beauty: SM Department Store and Globe's fairytale-inspired float.



Catch Toy Kingdom's awesome Transformers-inspired float that will let you relive the action of the blockbuster Hollywood movie.



Santa and his Elves are embarking on a home project to beautify his abode just in time for the holiday season. Like Santa, find hardware, home improvement solutions, and more only from the helpful place – Ace Hardware.



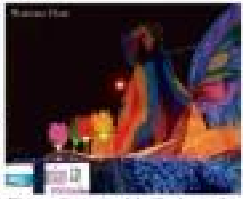
Who says we can't celebrate Christmas Pinoy style? Gear up for a tropical holiday Christmas with Kultura Filipino's Yuletide Jeepney and complete your Christmas gift list with proudly Pinoy craft items.



Join the cute aliens of Science Kids Universe for a Christmas of fun and play! Their colorful Grand Festival of Lights float is just a taste of what's waiting for adventurous kids at this premium play space inside the country's top kiddie destination.



It's endless fun and play this Christmas at Cosmic Kids! Explore the deep recesses of alien territory with their futuristic space vehicle float.



Discover the magic of healthy beauty this Christmas with Watsons! The colorful fairy promises a treasure trove of beauty and health items for the special people in your gift list.



Let's all be jolly because the Great American Circus is in town to play! Great stunts and amazing acts are bound to bring entertainment for the whole family to enjoy!



25 YEARS [illegible]

Service loyalty awardees take a bow

WHO WOULD have thought that a day like this would come for us? All of a sudden the Inquirer is 25 years old! And to think that when this paper first hit the streets, the newsboys could not even pronounce its name. So, they called out, "Inkwayrah diario, bagong diario."

Time sure flies when you're having fun. [illegible]

[illegible]



20 YEARS [illegible]

Fun begins now by the light of a silvery moon

[illegible]



SYMPHONY IN BLUE The Inquirer Choir, [illegible] regaled the guests with their songs.





IT ROCKS Inquirer president/CEO Sandy Romualdez (2nd from left) and chair Marixi Prieto (center) lead a dance number by top management [illegible]

CHEERS The cast of [illegible] for a hilarious spoof of "Showtime."

MYSTERY LADY [illegible] brought the house down. [illegible]





ALL PERFORMERS, like this team from the Finance department, [illegible]



15 YEARS

[illegible]

> "Who would have thought that a day like this would come for us? All of a sudden the Inquirer is 25 years old!"



10 YEARS

[illegible]



5 YEARS

[illegible]

Fun night . . .



CHOREOGRAPHED CHAOS Dance number by the Marketing and Classified Ads team inspired by the 70's decade.



ALL EYES Judges (from left) [illegible] keep a keen eye on participating teams.



TRYING TO DANCE [illegible]



PERFORMERS [illegible]

> The nation owes the Inquirer a great debt of gratitude for your fearless exposition of the truth. Because of your help, a robust democracy has been restored which the Filipino rightly deserves







1985-2010: TURNING POINTS that shook the country

FIRING LINE

1. Edsa 1 startles world

2. 1987 Constitution and Cha-cha



COLLAPSED Hyatt Terraces Hotel in Baguio City in 1990 earthquake



MT PINATUBO eruption in 1991



ORMOC flood: Grisly reminder of nature's wrath

1985-2010: TURNING POINTS that shook the country



NATION turned emotional as President Cory Aquino is laid to rest

3. Coup d'etats

4. Doña Paz

5. Blackouts

6. Senate vote vs US bases

7. 1990 killer quake

8. Pinatubo eruption

9. Nature strikes back

10. The face of the OFW

11. Hunger in Mindanao

12. Peace with MNLF, not quite with MILF, NPA still world's longest insurgency

13. Cell phone surge

14. Low-budget carriers

15. The terrorists are here

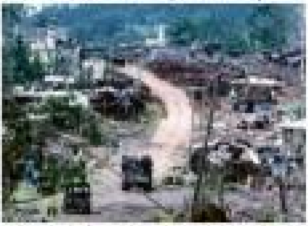
16. Sipadan, Dos Palmas kidnappings put PH on map

17. Edsa II, Estrada ouster

18. Hello Garci



CALL centers have become the country's sunshine industry



MILF camp in ruins after an all-out attack ordered by President Estrada.



PARCHED rice fields in Central Luzon due to El Niño



SWIMMING IN THE CITY Pasig residents endure floods brought by Tropical Storm "Ondoy"



BOMBED coach of the LRT



MASSACRE THAT STUNNED THE WORLD In Maguindanao, a culture of impunity raged.

1985-2010: TURNING POINTS …

From page V2

the Arroyos, and cash handouts to more than 100 members of the House of Representatives and around 200 local officials to quash an impeachment case against Arroyo. There were just the most blatant.

19. Pacquiao: The national treasure

Manny Pacquiao won the World Boxing Confederation super welterweight crown, his eighth world title in as many weight divisions, on Nov. 14 when he defeated by unanimous decision Mexican Antonio Margarito.

Dubbed "Mexicutioner," the pride of the Philippines defeated Mexican greats such as Antonio Barrera, Juan Manuel Marquez, David Diaz and Oscar de la Hoya, and Ricky Hatton of Britain and Miguel Cotto of Puerto Rico. He has become a national symbol for Philippine unity. Soldiers and rebels root for him, and the country is in a stand still whenever he fights.

20. Fuel prices at P60/liter

Amid skyrocketing crude prices in the global market, gasoline prices in the country breached the P60/liter mark in June 2008. In the first six months of the year, local oil prices went up at least 10 times.

Filipinos coped with the high fuel prices in various ways—some resorted to converting their vehicles to run on liquefied petroleum gas, while others chose to take public transportation—buses, MRT and the LRT—more often. Belt-tightening moves from families included spending cuts on basic necessities.

Later in the year, the collapse of American investment houses Lehman Brothers and Merrill Lynch sparked a global economic crisis, the worst in 80 years. By the last day of trading in 2008, the Philippine Stock Exchange index had slumped by almost 50 percent.

21. The day Cory died

Democracy icon Corazon Aquino passed away on Aug. 1, 2009 after a 16-month bout with colon cancer. She was 76. The whole nation turned emotional. On her funeral on Aug. 5, hundreds of thousands of Filipinos came out to bid her final farewell, braving dark skies and rains to witness the funeral from the Manila Cathedral to Manila Memorial Park in Parañaque, which lasted for nine hours.

Her death spurred calls for her only son, then Sen. Benigno "Noynoy" Aquino III, to run for president in the May 2010 elections. He ran and won by a landslide.

22. Call centers

They toil while most Filipinos are fast asleep. Call center agents usually respond to queries from customers of clients halfway across the globe. In less than a decade, the number of workers in BPO offices, mostly call centers, has grown to almost half a million.

The jobs moved here from the United States and other Western countries because of outsourcing. From Metro Manila, call centers have spread to other urban centers. The country's BPO industry is now No. 1 in the world.

23. Ondoy and Pepeng

Without warning from the weather bureau, residents of Metro Manila were caught flat-footed by the huge volume of rainfall brought by Tropical Storm "Ondoy" on Sept. 26, 2009.

The storm dumped 450 millimeters of rainfall in 24 hours, more than the average monthly volume, inundating large swaths of the metropolis. Obvious response from the national and local governments were found wanting. In the critical hours, hardly any rubber boats were sent to rescue people on their trapped on rooftops or swept away by floodwaters.

The flooding killed 464 people, many of them poor living along waterways. Middle class and rich families were not spared. Their houses were damaged.

A week later, Typhoon "Pepeng" hit northern Luzon. It lingered for several days as it weakened into a storm and later into a depression. Its week-long rains caused dams to overflow and set loose mountain-sides. A total of 1,200 people perished. Lack of warning that huge volumes of water would be released from the San Roque Dam was blamed for many deaths in Pangasinan.



AN ELDERLY citizen votes in the country's first automated election.

24. Automated elections

Amid fears of failure, the country's first automated elections on May 10 went almost perfect. Days before, voting machines failed when tested. In a race against time, the Commission on Elections and its technology partner, Smartmatic-TIM, recalled 76,000 compact flash cards for reprogramming.

On election day, a number of voters were unable to vote because of long lines in the morning, due to clustering of precincts, heavy turnout and glitches in some Precinct Count Optical Scan (PCOS) machines.

When the counting started, the country was stunned. It was fast. More than half the precincts reported complete results by the end of Election Day. Less than 12 hours after the polls, with 79.5 percent of the electronically transmitted election returns tallied, Sen. Benigno "Noynoy" Aquino III was already the runaway winner in the presidential race. The Comelec had to stop making public the count for the top post because of protests from lawyers of other candidates who claimed that it was Congress that was tasked with canvassing the votes for the presidential and vice presidential candidates.

The PCOS machines put a stop to "dagdag-bawas" (vote padding and shaving) but not to vote buying, intimidation, violence and political dynasties. As in elections past, personalities of candidates and patronage politics governed much of the results of the May polls.

25. Maguindanao massacre

The scale and brutality of the killings shocked the world. On Nov. 23, 2009, 58 people, including 32 media workers, were massacred in Maguindanao. Among the victims were the wife, two sisters and aunt of then Vice Mayor Esmael Mangudadatu and his supporters. Some 200 armed men stopped the convoy while on its way to file his certificate of candidacy for Maguindanao governor.

Witnesses said the victims were shot one by one in the mouth, chest or head, with Maguindanao's heir, Andal Ampatuan Jr. shooting them with his baby Armalite to make sure they were all dead.

The massacre highlighted the culture of impunity in the country where large numbers of activists, journalists and suspected rebels have been gunned down. The New York-based Human Rights Watch said the rise of the Ampatuan family was aided by President Arroyo who relied on the family for crucial votes and support in the conflict with Moro armed groups. *With Alan Robles, Lawrence de Guzman and Elina Victoria, Inquirer Research*



METRO

25 Most Memorable Metro stories







SENSATIONAL CRIMES

Vizconde massacre

Maureen Hultman case

Killing of Nida Blanca

Most Memorable Metro stories



SISTER'S ANGUISH



MISSING NIDA

Dennis Roldan in kidnap

'Mafia-style' murder

Ted Failon's wife dead



TO JAIL

TRAGEDIES

Orphans victims of blaze

Hotel this time

Ultra stampede

Milenyo's wrath

'I wish I had died with them'

TOP RUNNING STORIES

Children in hostage drama

West Tower oil leak

Road rage

Jason Ivler

HEARTWARMING

Most Memorable Metro stories

Exemplary cop



Hit by car on campus

25 greatest business success stories

Bernie Liu

Pinky T. Yao

Teresita Sy-Coson



Socorro Ramos



Johnlu Koa

Roberto Claudio

Marivic Espano

Lance Gokongwei



Bienvenido V. Tantoco III



Jean Henri Lhuillier

Judith V. Lopez

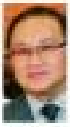
Jesus P. Tambunting



Ramon S. Ang



Manuel V. Pangilinan



Dr. Rolando B. Hortaleza

Jose E.B. Antonio

Jose A. Concepcion III



Felino Palafox Jr.



Rosalinda Ang Hortaleza

Felipe Gozon



BUSINESS

25 greatest business success stories

By Tina Arceo-Dumlao



Oscar M. Lopez

Chair Emeritus

Lopez Holdings

Jorge L. Araneta

CEO

Araneta Group



David C. Coyiuto

President and CEO

Pioneer Insurance & Surety Corporation



Erramon I. Aboitiz

President & CEO

Aboitiz Equity Ventures



Tony Tan Caktiong

CEO

Jollibee Foods Corp.





SPORTS

GREATEST SPORTS STORIES

Shining moments; painful misses



THROUGHOUT the INQUIRER's 25 years of existence, its sports pages have eloquently retold stories of victory and defeat, recapturing the glory and the agony of the Filipino athlete in local and international arenas. In this anniversary special, the Sports desk voted for its 25 greatest stories.



EVER SINCE that December morning in 1985, when the Inquirer first hit the streets to denounce a dictatorship, the newspaper has chronicled the country's stints in six Olympics, seven Asian Games and 12 Southeast Asian Games.

It has accompanied Manny Pacquiao as he emerged from the anonymity of the light flyweight ranks to the top of boxing's pound-for-pound throne.

The Inquirer has told the story behind each of the three Olympic medals (one silver, two bronzes) the country has won, celebrated the 19 gold medals it took home from the Asian Games and meticulously detailed every one of the 600 SEA Games gold medals national athletes had captured since the paper's birth to put faces behind the victories.

And the Inquirer has followed Pacquiao's climb from one weight class to the next and how he devoured titles along the way to reach a historic eighth world crown in as many divisions.

In between those and other accomplishments of international flavor, there were stories of PBA championships, collegiate crowns and countless other victories that the paper made sure would reach its readers the following morning.

And there were the defeats.

Losses that added to the country's longing for that first Olympic gold; buzzer-beating defeats that sent the world's most rabid basketball fans to tears; controversies that rocked the Philippine sporting universe.

Even when it meant international shame, the INQUIRER went out and told the story as it happened. No detail was spared.

As the paper celebrates its 25th year, the Inquirer Sports desk revisits the biggest stories throughout the paper's young history, not in any particular order.

And with this walk through down memory lane comes this promise: We will be with you through the big sporting events to come in the next 25 years and beyond.

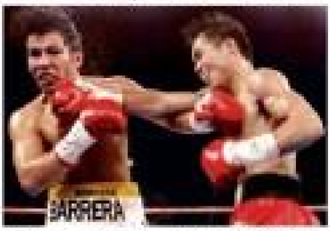
Pacquiao's greatest hits



The eighth wonder of the world

[illegible]

Taking out Mexico's 'Baby-faced Assassin'



[illegible]

Turning the Golden Boy to Olden Boy

[illegible]



It was the knockout heard all around the boxing world



[illegible]

Ascending sport's seventh heaven

[illegible]





The Filipino's time to shine



Lydia de Vega's golden run

Salvation from Mikee's miracle ride

Bata Reyes weaves World 9-ball magic

Paeng bags historic fourth World Cup

SEA Games champion at last





The Filipino's time to shine



THE PHILIPPINES' FIRST Jennifer Rosales (left) and Dorothy Delasin celebrate winning the Women's World Cup ... in South Africa.

Unbeaten romp sparks UST 4-peat

Green Archers nail own four-peat

Stags' NCAA five-peat



FILIPINO baseballers celebrate their victory in the 2005 SEA Games.



RENREN Ritualo on cloud nine after the La Salle Green Archers completed their UAAP four-peat.



MIKEE Cojuangco

Victorious Maroons paint the town red

Grand-slam Beermen roll out barrel

Aces record fourth PBA grand slam

They're the ones that got away, the results that broke hearts, the strong championship bids that went begging in the end

Pain of defeat: On verge of glory







No end to Olympic gold-medal curse

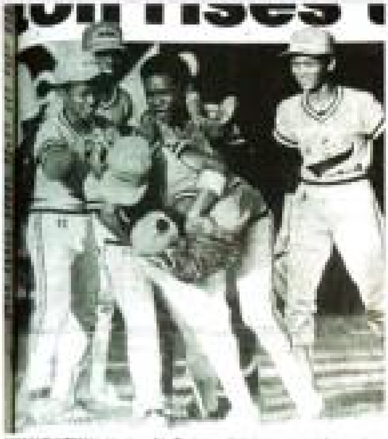
Age-cheating scandal puts country to shame

A medal that never was

She needed to win only one more match to assure herself of the silver medal, plus a shot at the gold

National quintet loses by 65 points to China



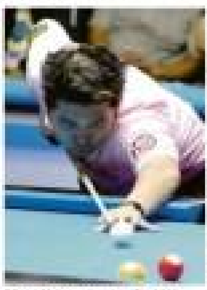


Pain of defeat

Billiards Superman soars, then nosedives



Double heartbreak for durable Django



From SEA Games' biggest winner to its biggest loser

LIFESTYLE

25 food icons and their favorite recipes

Nora Daza



DAZA'S Kare-Kare



Glenda Barretto



Humba (Braised Pork Belly)



Kare-Kare





25 food icons and their favorite recipes



Margarita Fores

Spinach Crab Ravioli



FORES' Spinach Crab Ravioli

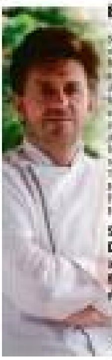


Jessie Sincioco



SINCIOCO'S Ostrich in Bistek Sauce

Ostrich in Bistek Sauce



Billy King



KING'S Seabass with Mushroom and Spinach

Sea bass with Mushroom and Spinach Duxelle baked in Filo pastry served on a crunchy salad grilled vegetable confit yogurt sauce and toasted sesame dressing

Ariel Manuel

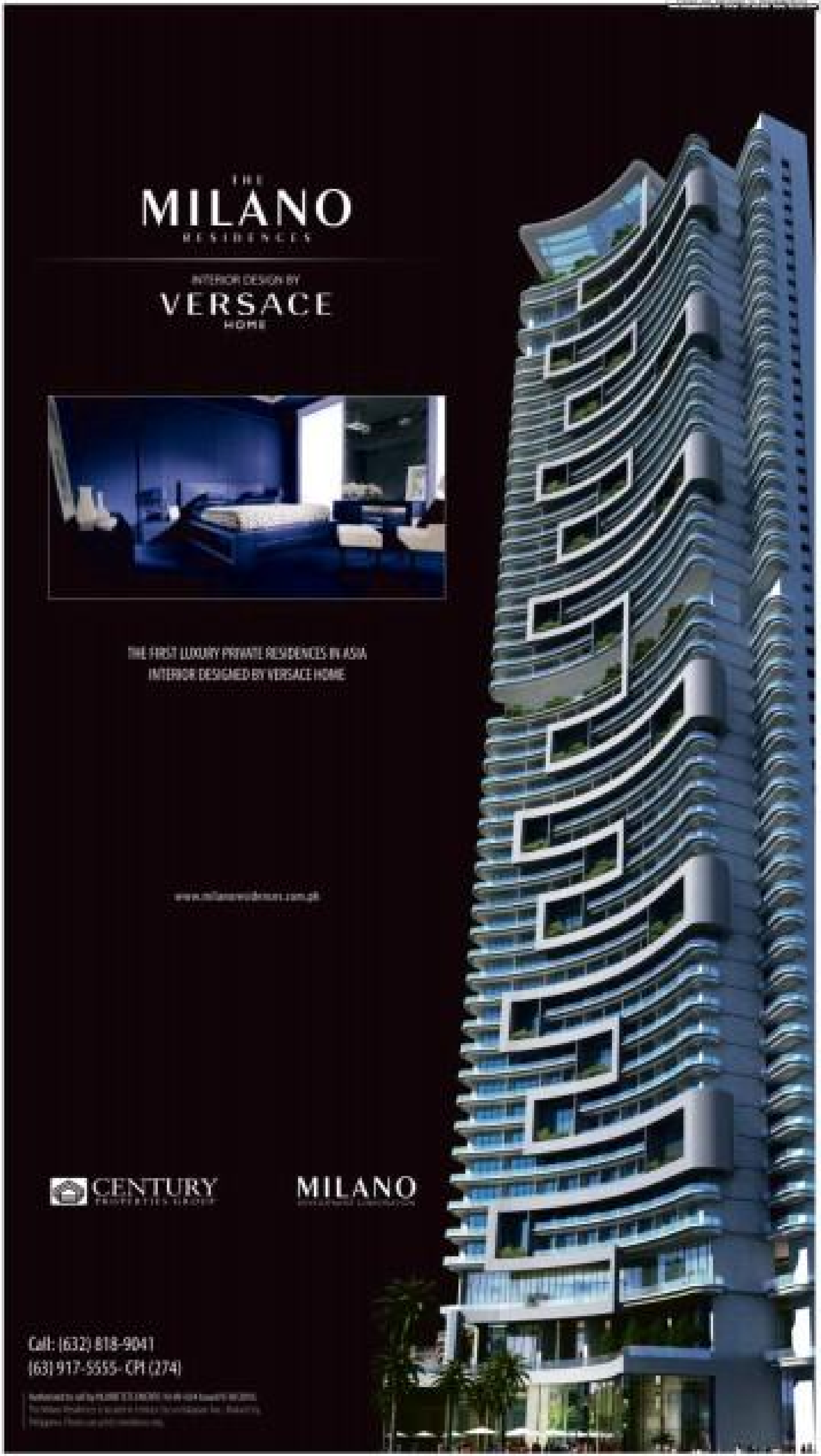


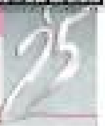


MANUEL'S Hainanese Duck

Hainanese Duck

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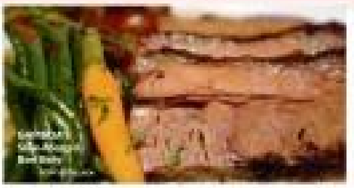
25 food icons and their favorite recipes

[illegible]



Jay Gamboa

[illegible]



GAMBOA'S Slow-Roasted Beef Belly

[illegible]

Slow-Roasted Beef Belly

[illegible]

Colin Mackay



[illegible]

Marmalade Steamed Pudding

[illegible]



MACKAY'S Marmalade Steamed Pudding



Gene Gonzalez

[illegible]

Morcon Sulpicia

[illegible]



GONZALEZ'S Morcon Sulpicia

Vic-Vic Villavicencio



[illegible]

Cajun Yellow Fin Tuna (Pan-grill fresh tuna marinated with butter and spices)

[illegible]



VILLAVICENCIO'S Cajun Yellow Fin Tuna

[illegible]

Ed Quimson

[illegible]



Chicken and Pork Adobo with Liver Sauce

[illegible]



QUIMSON'S Chicken and Pork Adobo with Liver Sauce

Señor Anastacio de Alba

[illegible]



Tahad y Batoc (Stewed ox knee cap and chuck in brown sauce)

[illegible]



ALBA'S Tahad y Batoc


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25 food icons and their favorite recipes

Larry J. Cruz





Race Course Road Fish Curry (Singapore-style spicy curry with fish fillet from Ang Hiang days)



Sisia Evangelista Ongpauco, Barrio Fiesta



Crispy Pata

Doreen Fernandez



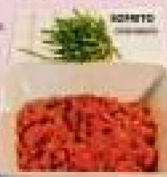
Kansi (Boiled Beef Shank)



Doña Engracia C. Reyes, Aristocrat



A simple all-purpose 'gisa' recipe





Vicky Pacheco



Corned Beef Sinigang



Tonyboy Escalante

Grilled Beef Fillet Gratinated with wild Mushroom, Mashed Potato



25 food icons and their favorite recipes

Norbert Gandler



Roasted Pineapple-Glazed Australian Lamb Rack and Blue Cheese gratinated Lamb Loin, served with Potato Gnocchi, Green Beans, Ratatouille and Sauce Piquant



GANDLER'S Roasted Pineapple-Glazed Australian Lamb Rack and Blue Cheese gratinated Lamb Loin

Ray Vazquez

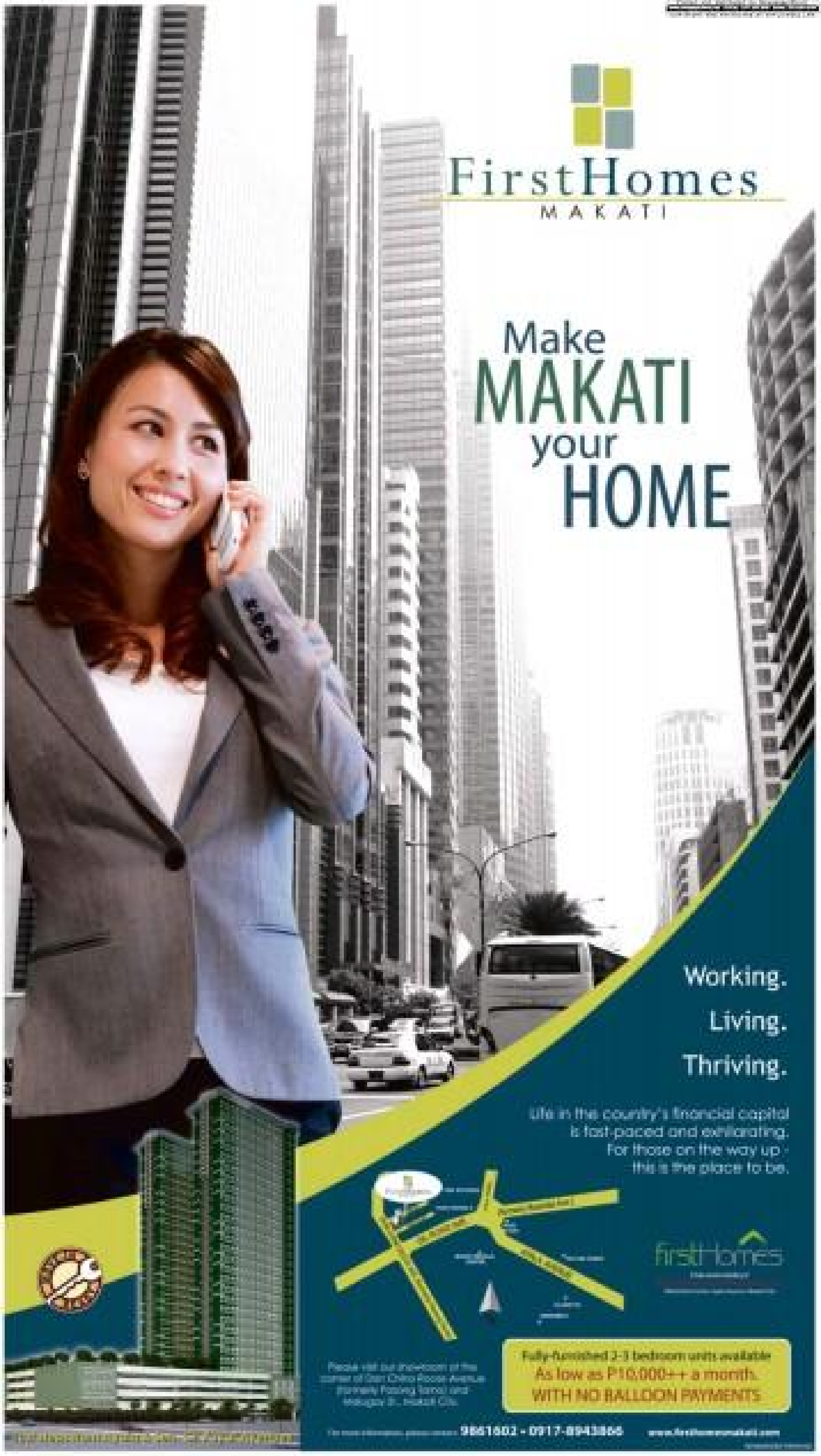


Cafe Juanita's Chicken Relleno (Chicken relleno ball)



VAZQUEZ'S Chicken Relleno Ball

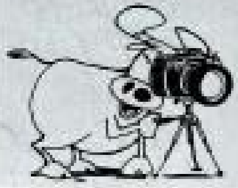
25 food icons and their favorite recipes continued in regular Lifestyle section



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1st Inquirer tribute to 25 indies

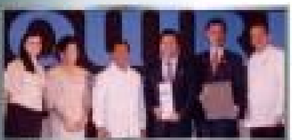


SINCE 2005, the Philippine Daily Inquirer has watched the burgeoning of a new Filipino independent film scene.

INQUIRER TOP ADVERTISERS HONORED

To mark its silver anniversary, the Inquirer paid tribute to its valued top advertisers by hosting a grand anniversary party at the Rizal Ballroom of the Makati Shangri-la Hotel last December 1, 2010. Inquirer's valued clients were recognized for their support and loyalty to the paper. They were awarded a hard bound copy of a limited edition Inquirer Commemorative Book entitled "From Ninoy to Noynoy: 25 years of the Philippine Daily Inquirer" and Inquirer Swatch watch. Present in the awarding ceremony were President Noynoy Aquino, Vice President Jejomar Binay, Inquirer Chairman Marixi Prieto and Inquirer President and CEO Sandy Prieto-Romualdez.

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OTHER AWARDEES

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Adolfo Alix Jr.



"ROLDA"



ADOLFO ALIX JR.: "Know your own cinema."

YOUNG MAN in a hurry? That's Adolfo "Adolf" Alix Jr. In the breathless pace of a triathlete, the writer-director-occasional production designer crafted 17 films in just five years.

He is not just prolific. His Cinemalaya-winning debut, "Donsol," won Jury Prizes at the Fort Lauderdale (United States) and Asian Marine (Japan) film festivals in 2006. Two years later, "Manila," a film he co-directed with another independent, Raya Martin, was screened in Cannes.

(Cinemalaya is an annual all-digital film festival/competition mounted by the Cinemalaya Foundation with the support of the Cultural Center of the Philippines, Film Development Council of the Philippines and [illegible] Investments Inc., headed by businessman Antonio "Tonyboy" Cojuangco, the festival's main benefactor.)

Adolf's second Cinemalaya film, "Kadin," scored the Silver Award at the Jogja NETPAC fest (Indonesia) in 2009. He was declared one of the top 20 entertainment personalities in "Next Generation Asia" by The Hollywood Reporter this year. His latest film, "Chassis," was recently shown in Pusan and Vancouver and competed at the Mar del Plata fest in Argentina.

Well-known in the global circuit, Adolf, whose works have also received several awards in local competitions, points out: "A filmmaker should make movies for his people, not for any festival. Nobody can predict the taste of festival programmers; people can only speculate, but in the end, the movie will speak for itself."

He asserts that Filipino cinema stands out in the world scene because of its "uniqueness and variety."

Adolf was among the first batch of mainstream practitioners who found their own voice in the digital revolution of the last five years. "A plethora of voices," is his description of the resulting scene.

He explains: "Digital technology democratized the medium, freed us from years of being limited by the needs of capitalism and the conventions of old-school filmmaking."

Adolf is cautious, however, about declaring this upheaval a "new wave" or Philippine cinema's third Golden Age, as some critics suggest. "Only time can judge," he says. "It's just the beginning." He likens the new technology to a "weapon" for the storyteller. "We have to forge ahead, like soldiers, to win the battle."

He counsels young filmmakers: "Know the medium, know our own cinema. Continue being sensitive to our country's sensibilities and truths more than anything else." —*Bayani San Diego Jr.*



ALVIN YAPAN: "We need a more audience."

Alvin Yapan

ALVIN YAPAN made his first film after being dared by fellow professors at the University of the Philippines. "The challenge was to produce a film on our own instead of griping about the state of Filipino mainstream cinema," says Alvin, who teaches Filipino Literature.

The product was the 17-minute "Rolyo," which won the Best Short Film award at the Cinemalaya Philippine Independent Film Festival and the [illegible] from the [illegible] ng Pelikulang Pilipino [illegible] its group both in 2007. The movie competed at the Paris Film Festival in 2008.

Alvin, also a fictionist, had earlier won the Don Carlos Palanca Memorial Award for Literature (1997, 2002, 2003), and NCCA Writer's Prize (2005). His collection of short stories, "Ang Sandali ng mga Mata," was included in NCCA's "Ubod New Authors Series." His first novel, "Ang Sandali ng mga Mata," won the 2006 National Book Award for Best Novel.

Alvin directed "Huling Pasada," which won Best Cinematography at the Cinemalaya 2008. His first solo full-length film, "Ang Panggagahasa kay Fe," won the Special Jury Prize at Cinemalaya 2009. It is the first Filipino film to win the Golden Award at the 2009 Cairo International Film Festival (Egypt). It was also screened at the Chicago IFF, the Osian Cinefan in India and the Bahamas IFF.



"SAYAW"

The director worked as supervising producer of "Rambolera," a Cinema One Originals (ABS-CBN) 2007 finalist. He is currently working on his next film, "Gayuma."

Alvin is convinced that digital technology has "democratized filmmaking." He explains: "It gave creative individuals a venue to express their own artistry outside mainstream producers' profit concerns."

However, he says, it is still important to encourage the big producers to fund films that "do not fit the usual formula and mold. Changing audience taste and sensibility will take time. We need producers who can make these kinds of films for a sustained period of time."

Alvin acknowledges a growing interest in independent cinema locally, but won't say that this is another so-called golden age. "I don't presume I can (label) this current phenomenon ... since I am part of it," he stresses. "The best people to do this are the critics. This current surge of output should be matched by a commensurate amount of enthusiasm from film critics ... and a more audience." —*Marinel R. Cruz*



Ato Bautista



"BLACKOUT"

Auraeus Solito





Brillante Ma. Mendoza





Chris Martinez





"100"



"BORES"

Ellen Ongkeko-Marfil

ELLEN ONGKEKO-MARFIL says films that have a "really positive impact on people" should be allowed to proliferate.



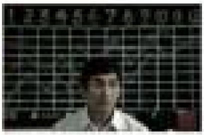
ELLEN ONGKEKO-MARFIL

Erik Matti

"I MAKE movies to tell stories ... to engage the audience, to let people know what I think and how I feel about things that matter to me. I make films that I myself would want to watch," says Erik Matti.



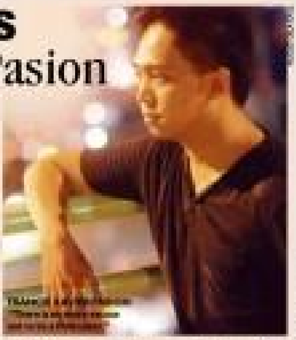
ERIK MATTI



"THE ARRIVAL"

Francis Xavier Pasion

REQUIRED to compose a letter to a possible employer in a high school typing class, Francis Xavier Pasion had written to Lily Monteverde, matriarch of Regal Entertainment.



FRANCIS XAVIER PASION



"JAY"

Jeffrey Jeturian



JEFFREY JETURIAN

HE IS a true child of cinema, having worked his way up from the ranks, starting as production assistant, then production designer and assistant director.



"TAROG"

Jerrold Tarog

"THERE IS no new wave. There is only a bunch of people doing the same thing at the same time," Jerrold Tarog says of the current "indie" scene.



JERROLD TAROG



"CONFESSIONAL"

John Torres



"ANG NINANAIS"



Jon Red





Khavn de la Cruz





"MONDOMANILA"



"MELANCHOLIA"



LAV DIAZ: "Don't be afraid to go hungry."

Lav Diaz

LAV DIAZ is the acknowledged leader of the Filipino indie community, a true revolutionary among cinematic rebels.

Who else but the most dogged and driven [illegible] would make 9- and 10-hour films in defiance of the [illegible] conventional [illegible]?

Who else could command respect and awe from both international and local critics in spite of [illegible] because of his films' length, breadth and depth?

Truth be told, Lav cannot, and will not, be ignored.

He won the Silver Screen Award in Singapore for "Batang West Side" in 2002 and the Special Jury Prize in February [illegible] for "Heremias" in 2006.

Now, he won back-to-back awards in the Orizzonti section of the Venice film fest, the world's oldest—Special Mention for "Death in the Land of Encantos" in 2007 and Grand Prize for "Melancholia" in 2008. This year, he served as juror in the [illegible].

Lav's 10-hour epic, "Ebolusyon ng Isang Pamilyang Pilipino," [illegible] Best Picture for 2005, was named one of the Top 10 films of the Decade by the prestigious [illegible] film magazine Cinema Scope.

(It was on the same [illegible] list as Paul Verhoeven's "Black Book," Bong Joon-ho's "Memories of Murder" and David Lynch's "Mulholland Drive," among others.)

Like a true rebel, he describes the "so called film industry as a failure, culturally ... its only agenda is [illegible] and obscenely focused on entertainment, [illegible] profit."

But "the last decade marked a watershed in the history of Philippine cinema," he says. "Filmmakers working outside of the system attained [illegible]."

The digital revolution, he says, "liberated the filmmaker. The very feudal setup of film production is gone."

Beyond the [illegible], he says, "the greater [illegible] must be focused on a cultural revolution to help this [illegible]."

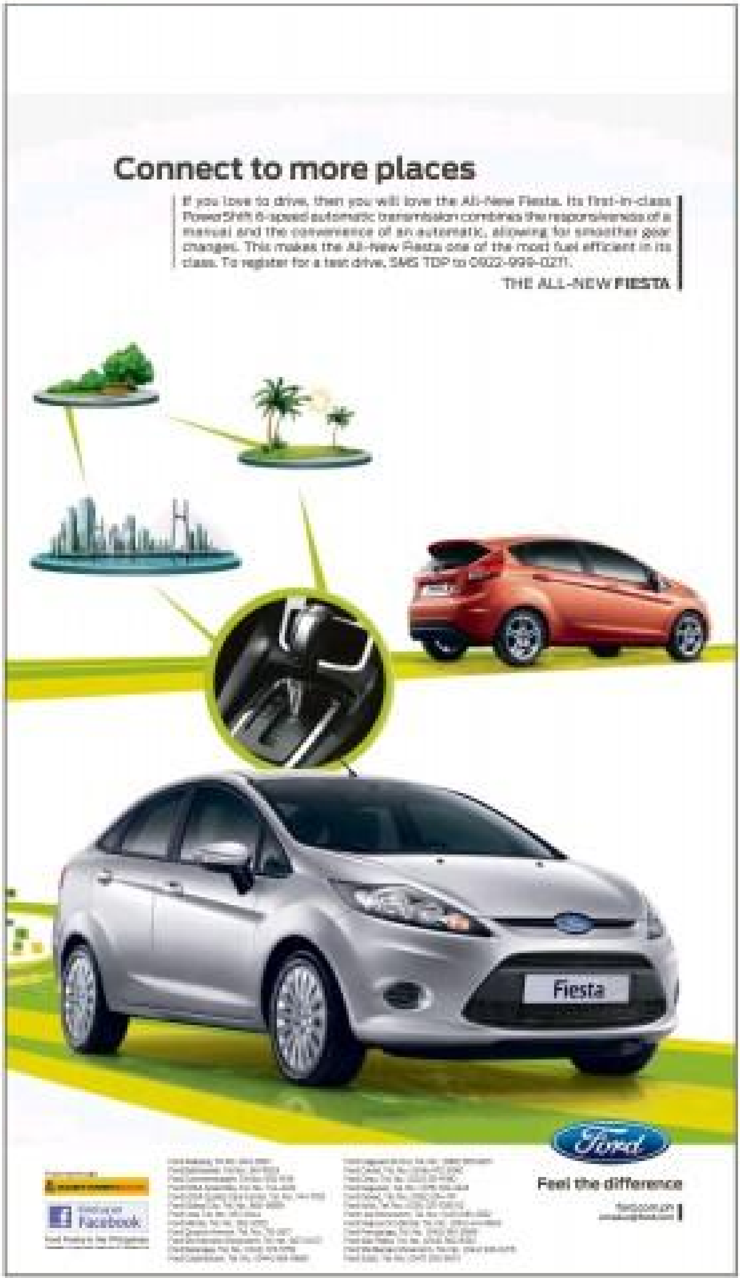
He explains that there is a need to "create a culture of greater viewing and understanding of cinema and its role" and this "entails a confluence, a merging of forces, the establishment of a cinematic agenda."

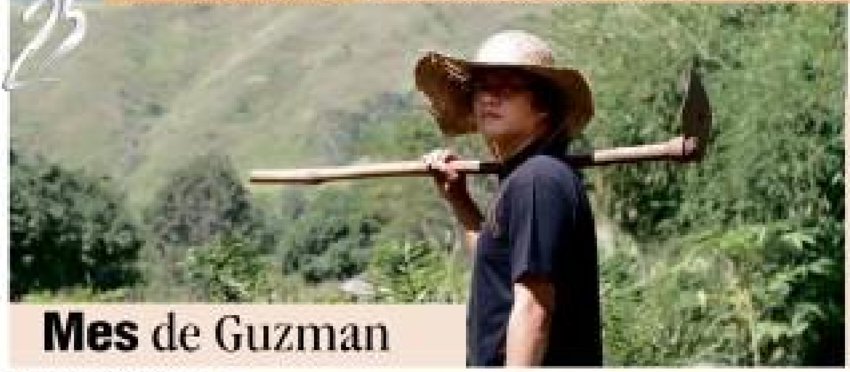
He points out: "Philippine cinema is experiencing a [illegible] that there are no venues to show these new films."

He calls for a "national outreach program, the creation of public cinematheques and cultural centers all over the country."

He urges young filmmakers to not lose faith: "Don't be afraid to go against the prevailing system. Don't be afraid to go hungry. Don't be afraid to fight for the truth."

[illegible]

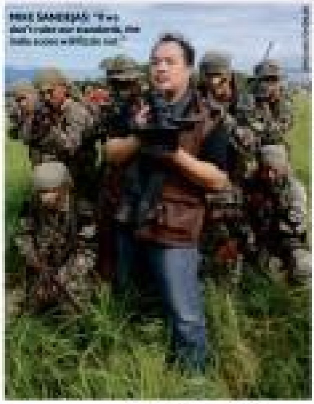




Mes de Guzman







Mike Sandejas

FILMMAKING is no longer just an art profession, says Mike Sandejas. "It's an extreme sport."

[illegible]



Milo Sogueco

AS FAR as Milo Sogueco is concerned, the local independent movie scene is just starting to blossom.

[illegible]





Paolo Villaluna & **Ellen** Ramos





Pepe Diokno



"ENGKWENTRO"



PEPE DIOKNO: [illegible]

A FILM is your voice, it is a loud voice. Use it to say something worthwhile, or don't make a film at all," says Pepe Diokno, writer and director of "Engkwentro."

[illegible]

Marinel R. Cruz

Ralston Jover

RALSTON Jover, whose film, "Bakal Boys," continues to reap awards in film festivals abroad, says the country should exert extra effort to sustain the world's interest. He urges, "Let's encourage new and diverse talents through local festivals."

[illegible]



[illegible]



RALSTON JOVER: "Let's encourage diverse talents through local festivals."

Marinel R. Cruz

Raya Martin



RAYA MARTIN: [illegible]

RAYA Martin, whose romance with cinema began at an early age, firmly believes filmmaking is about ideas and images.

[illegible]



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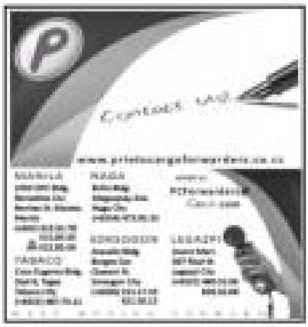
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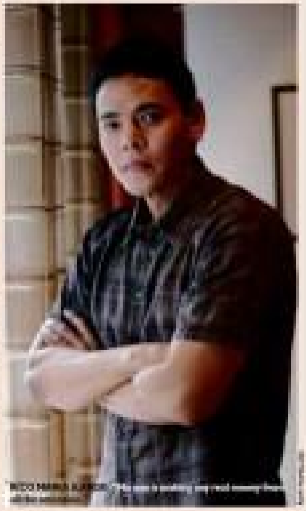
Raymond Red





Rico Maria Ilarde





Sherad Anthony Sanchez





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